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Thesis Title	L ANALYSE DU DESCRIPTIF DANS GERMINAL DE ZOLA.			
Year	2003 AH			
Abstract	Description is a very important unit of the contents of the art novel, and it cannot be neglected for the literary work will be considered then as imperfect, and will be looked at as a work that needs something (or someone) to give it a soal and a meaning of special kind.  It has been turned into description a long time ago. specifically in the beginning of the nineteenth century, for it has forced itself through realizing the need to use it widely.			